

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of September 16, 2013

Vol. 33, Issue 3

pucchronicle.com

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New Interim Dean of Students Works toward Better Communication

Jacob Yothment
Business Manager

For three weeks, Lisa Goodnight has served as the new Interim Dean of Students, and along with the new position changes result.

"Interim Vice Chancellor for Interim Services Dr. Sarah Howard was the Dean of Students and was asked to serve as the interim role as vice chancellor, which opened up this position," Goodnight said. "Up until Dr. Howard left, there has not been an academic in this position, and Chancellor Keon was very clear about wanting a faculty member as the Interim Dean of Students."

Last year, Goodnight worked in the faculty under Ralph Rogers, vice chancellor of academic affairs. For five years she served on the Chair of the Campus Appeals Board where she would oversee the disciplinary appeals process for students.

"It's a great opportunity that she was appointed Interim Dean of Students because we now get an opportunity to create a relationship with the faculty," Jennie Pruitt, student liaison, said.

See Interim page 4

Despite Unexpected Enrollment Numbers Budget Cuts Still Coming

Rebecca Rossi
News Editor

On Sept. 11, the projected budget deficit decreased by \$1 million as updated enrollment information from that day revealed an increase in out-of-state enrollment by 1,407 billing hours. Despite a 4,655 hour decrease in in-state hours, the increase in enrollment from other states and foreign countries was enough to decrease the projected shortfall from \$3 million to \$2 million.

This development enabled the university to rescind the seven letters of termination issued to faculty in August. The original contracts for those six tenure track professors and one continuing lecturer still stand.

Approximately half of the deficit will be covered by the 15 faculty that accepted the early retirement incentive plan over the summer. The remaining half will be made up through budget reductions in non-instructional areas.

The budget reductions in non-instructional areas will be distributed across the university instead of only certain departments.

Each Vice Chancellor's area has been given an amount that they have to cut from their



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budget. Reducing positions, money for student workers, and money for graduate aids are all possibilities.

New Interim Vice Chancellor for Academic Affairs and Provost Peggy Gerard said, "The idea is that we all share in contributing toward meeting the deficit... It's painful for all of us to give our money back, but it's not as painful as it would be if one area or another had to take the major responsibility or the major load for that cut."

Having served as Interim Vice Chancellor before,

Gerard was familiar with the responsibilities of the position. She was happy to deliver the news to the campus community on Sept. 11 via email about the letters of termination being rescinded.

Gerard has been the Dean of the School of Nursing for 11 years, and will maintain that position in addition to being Interim Vice Chancellor. She is keeping a high level of responsibility with the School of Nursing.

"What I'm still doing is just helping to move forward

our proposal for the Doctor of Nursing Practice. I was taking the lead on that so that was really why I really wanted to maintain that designation as Dean of the College of Nursing."

The process for selecting the Interim Vice Chancellor for Academic Affairs and Provost involved the chancellor visiting with faculty and administrative groups, asking them for suggestions, and interviewing the top suggestions.

See Budget page 4

CIVS Provides Companies with Innovative Solutions, Jobs and Experiential Learning for Students

Rebecca Rossi
News Editor

Between saving millions of dollars for over 69 external organizations, housing virtual reality equipment and providing students with experiential learning opportunities and jobs, the Center for Innovation through Visualization and Simulation (CIVS) stays busy.

Just four of the 110 projects CIVS has done saved more than \$30 million since its start in 2009. Those projects were for Arcelor Mittal, US Steel, and NIPSCO.

One project with NIPSCO, called the NIPSCO Oil Duct, saved the company an average of \$1.9 million a year, translating into about \$4 per household in North West Indiana. It took four undergraduate and two graduate students 2-3 months to complete the project.

According to engineering graduate student Nick Walla, "We got it done fairly quickly. We worked very closely with industry people from NIPSCO. They even came here and brought us lunch. Because of the way CFD [computational fluid dynamics]



Photo: Morgan Walker

A Student plays with a simulator in the CIVS lab.

works, we were able to try a whole bunch of different things and disqualify things that were not realistic, were not economically feasible. So, for example, we came up with an idea that worked really well to fix their air flow problem and they said, 'Well that's a great idea but we have a safety hatch there' or 'We can't actually build that because that would be too inconvenient' and in the end, after I think it's something around 12 different cases, we were able to decide on one that not only fixed their problem, but allowed them to reach 100% efficiency."

Much more money has been saved for companies, but the center cannot say how much until the companies' records are released to the public.

CIVS is part of PUC, but is independently funded through grants. Not a part of any specific department, the center is there to help all kinds of students.

John "Jack" Moreland, Senior Research Scientist said, "We do projects with professors from all the different departments and we work with companies,

See CIVS page 4

Program Provides Valuable Opportunities for International Students, Community Volunteers

Lindsey Flagg
Chronicle Correspondent

The Global Exchange Friendship Program is a new program on campus sponsored by the International Programs Office [IPO]. The program is a pilot program at this time and is one of several in the IPO's "Going Global" series of programs, which includes the International Coffee Corner and the World on Wednesdays Program.

The main purpose of the Global Exchange Friendship Program is to create relationships between international students at PUC and American volunteers from around campus and the community.

International Programs Coordinator Brooke Hewson describes it best. "It's definitely all about developing a cross-cultural connection."

The program is not a host program, and there are no financial obligations for the volunteer members. The main expectation is that the American volunteers will meet up with a matched international student at least once a month to get coffee, go to the movies, and socialize in other

settings typical of the American and Northwest Indiana cultures.

While the program was previously only open to those individuals able to attend the required two-week orientation meetings, Hewson plans to open up the program to interested American and international participants who are unable to fit orientation into their schedules.

Programs of this kind are quite prevalent in many other universities across the United States. Hewson was eager to begin the program at PUC because host programs are difficult to implement in the PUC region due to the students being spread out among many different cities as opposed to traditional campuses. The Friendship Program is an alternative to the type of immersion commonly found at major universities where the majority of the student body lives on campus.

As Hewson put it, "[The international students] struggle to build a connection with American students, Americans in the community."

There are currently over 650 international students at PUC, so

See Friendship page 4

ADMINISTRATIVE

update

Value, affordability, academic excellence & more

Destination: Purdue University Calumet.

Perhaps you have seen that message on flyers around campus, or in newspaper ads—(Check out the Education Guide in Sept. 20 issues of The Times of Northwest Indiana.). Or maybe you have heard those words articulated on local radio commercial spots.

What do those words mean to you? How would you interpret "Destination: Purdue University Calumet?"

Launching pad to success and satisfaction

Certainly, various reasons factor into decisions to attend a college or university. Schools work hard to impress a future student about their most impressive and distinguishing qualities—qualities students and their families find endearing as a launching pad to personal and professional success and satisfaction.

For years, Purdue Calumet has proclaimed proudly the world-respected Purdue degree you are working hard to earn. In recent years, we also have embraced our experiential learning initiative, which enables you to apply textbook and classroom knowledge to real world learning opportunities, as a quality that will distinguish your Purdue degree.

Stay on track

Along the way, the best advice we can offer you is to stay on track and persist toward graduation. It won't be easy—after all, pursuit of a *Purdue degree is supposed to challenge you. But if you do your part, the university will do its part by availing services, resources and knowledgeable, committed individuals to help you succeed.*

In the next issue of The Chronicle, we will report here more specifically about what the university can do to help you succeed in becoming a proud, Purdue graduate.

To be effective and beneficial, a university education must complement your efforts to graduate. It must open doors to success and fulfillment; it must do so while providing a gratifying campus experience; and it must be available at a reasonable cost so that you can avoid having to dig out of an overwhelming hole of debt as you begin building your future.

Did you know? . . .

That expressed, here are a couple facts about your university of which you may not be aware.

- Purdue Calumet is ranked #2 in the state of Indiana, by The College Database, for providing an affordably-priced, quality education that produces a competitively-compensated job after you graduate.
- In-state Purdue Calumet students are charged the lowest tuition of any baccalaureate regional university in Indiana.

Value, affordability and academic excellence. They comprise the foundation of the Purdue education offered at Purdue Calumet. It's a message we ask your help in spreading to enable greater awareness of a Purdue Calumet that is working for you and also can do so for countless others.

Help us spread the word

Maybe your cousin, next door neighbor or, possibly, a disenchanted high school pal who attends another college or university that no longer suits his or her educational destination would desire to learn more about Purdue Calumet.

If so, we invite you to pick up a copy or two of our new, future student viewbook—available in the Enrollment Services Center on the first floor of Lawshe Hall—and offer it to one or more of those individuals.

Thanks for making Purdue Calumet your destination.

What's Going On? A look around...

Mexican Independence Day Pot Luck
September 16, 2013
5:30pm - 8:00pm
SUL

Come participate in our Mexican Independence day Potluck! ALL YOU CAN EAT!
Come enjoy these delicious dishes. Everyone is welcomed. If you don't bring a dish we ask for you to pay a donation

Student Activities Movie Monday
September 16, 2013

Student Activities will present "Iron Man 3" on Monday, September 16. The movie, starring Robert Downey Jr., Guy Pearce, Gwyneth Paltrow, and Don Cheadle will be shown at 11am, 1pm and 3pm in the SUL TV Room. Admission and popcorn are free.

Wii-U Fun & Games
Wednesday September 18, 2013

Join Student Activities for Wii-U Fun & Games from 11pm-2pm in SUL Calumet Falls Lounge.

Campout For Hunger
Thursday September 19, 2013
9PM - 7AM

Raise awareness and get a glimpse of what it's like to be hungry and homeless. We'll transform the SUL West Lawn into a "box city" as Purdue Calumet participates in a National Camout for Hunger. Bring a large box - your home for the night & lots of non-perishable food to donate.

Bizarre Bazaar
September 21, 2013
Harrison Park, Hammond, In
10am - 5pm
Free

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

Admission is free. Attractions include bands, vendors, children's games and art activities, a car show and community yard sale. Join the unexpected, outrageous, and whimsically bizarre extravaganza that offers something for everyone!

Chinese Moon Festival Celebration
September 21, 2013
Harrison Park, Hammond, In
2pm - 10pm

Chinese Moon Festival Party will have programs like singing, dancing and games. Then we will have Chinese food and Moon cakes, and play sports.

Student Activities Movie Monday
Monday September 23, 2013

Student Activities will present "The Great Gatsby" on Monday, September 23. The movie, starring Leonardo DiCaprio, Carey Mulligan, Joel Edgerton, Tobey Maguire will be shown at 11am, 1:30 pm in the SUL TV Room. Admission and popcorn are free.

How-To Workshops: 20 Minute Meals
Wednesday September 25, 2013
12:30pm - 1:30pm
Alumni Hall, SUL

We will have a workshop to show students how to prepare meals that can be made in 20 minutes.

Student Activities Presents
Lip Sync Contest

Thursday September 26, 2013
8pm - 9:30pm
Alumni Hall, SUL

Register at purduecal.edu/studentevents

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Love Overcomes All



Dante V. Silguero
Editor-in-chief

Love has been, currently is, and will continue to be defined in nearly infinite ways. An owner loves her pet differently than a lover loves his man. An athlete loves his sport differently than an enthusiast loves her hobby. A father loves his daughter differently than a reader loves his book. Despite these different "types" of love, one thing connects them all: Each person would sacrifice a great deal to hold on to that love.

When Northwest Indiana had that torrential downpour during the middle weeks of April I rescued a lost dog from the horrible weather. The next day, after getting her checked for a pet's microchip, I had to take her to the East Chicago Animal Control Center. I had three dogs already and I could not possibly keep another, or so I thought. I will never forget holding her that night trying to calm her and warm her up. Now, five months later, she has been living harmoniously with me and my three other dogs for nearly four months.

When you love something, no matter what it is, you will stop at nothing to find a way to make it work. In my example it was my love for this stray dog that led me to giving her a permanent family despite the obstacles in the way.

In our last issue, News Editor Rebecca Rossi kicked the hornets' nest when she called into question the practicality of majoring in "subjects for which the job market has no demand." Now, numerous arguments can be brought up in this discussion to show favor for majoring in "less practical" majors such as History, Art, or other Liberal Arts, but what I believe is the most convincing argument is Love.

"Each person would sacrifice a great deal to hold on to that love"

When a person dedicates themselves to what they love they will stop at nothing to make it work. There is no reason a student should "give up" on what he loves because the job market for it is bad. An artist should not cower away from attending an art school for college because Art degrees are "useless." Even those so-called "practical" people who revolutionized the world only did so because they loved their work.

Charles Darwin, father of the Evolutionary Theory, fostered a fiery passion for natural observations since he was a young child, and when he had the chance to apply that passion he jumped at it and thus eventually discovered the theory that would come to be called the "unifying theory of all of biology."

Rossi's claim that one should major in something "practical" and study their Love as a minor, through general electives, or as a loved pastime is naive and ill-informed. The truth is that one should study whatever they love most, in whichever way they feel is best for them. If you feel your best option is to get a "normal" job in a "practical" field after earning a "practical" major and use your spare time to study the guitar for which you hold a deep love, then that is what you should do. If you feel a strong passion for art and want to dedicate your life to it, then you will do much better for yourself to study it directly instead of placing yourself in a field for which you hold no passion. When a person truly loves something nothing in the world can stop them from making it into their life's work.

Readers can contact Dante at chronicle.editorinchief@gmail.com or (219) 989-2547.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Correcting The Record

Due to a miscommunication between editors, incorrect designations of left and right were given in a photographic caption on Page 7 above the story "Intramural Sports allow for friendship, personal enjoyment, competitiveness" in the Sept. 3 issue. The correct identifications are that Tyler Daw is on the left and Jonathan "Jon" Lytle is on the right.

The Chronicle regrets the error.

Good News Everyone!

Campus administration faces many difficult decisions every day, but it is safe to say that no decision is as difficult as choosing which professors to terminate in order to address a budget deficit. However, sometimes there is not enough "fat" to trim from a budget, and so some essentials end up becoming targets for the dreaded red pen. That seemed to be the case this semester for seven faculty members.

After dismal numbers for the Fall 2013 semester's enrollment prompted PUC administration to issue letters of termination to seven faculty members, updated information has been discovered that will allow those seven faculty members to remain on their original contracts.

In the past, many discussions were held on how to address PUC's bud-

get crisis. The recurring theme, however, seemed to be slashes to faculty positions. In the Spring 2013 semester we ran a story on how \$4.5 million was being cut from the budget of all PUC programs, and the Liberal Arts and Social Sciences department was burdened with one-third of the budget cuts, having to reduce its budget by \$1.5 million. Now, it was argued that faculty cuts in the past were due to the lowered enrollment of incoming freshmen, which led to a decrease in enrollment in general education courses such as COMM114, ENG104, ENG105, and others. Because of the lack of enrollment in general education courses, it was said many lecturers were given courses just to have "something to do."

Again we were looking at a lack of enrollment in the Fall 2013

semester, and again one of the consequences was going to be the loss of even more faculty. PUC is already losing 15 professors and lecturers who accepted the "early retirement incentive plan," and another seven lost would have been quite the hit to the morale of PUC.

Thankfully, the numbers were not as bad as had been predicted and PUC no longer has to suffer the loss of even more instructors. While budget cuts ARE still in the picture, they will be coming from non-instructional positions, and this will surely be happily received by both the student and faculty bodies. Hopefully, there will be no more need for fear of further faculty losses when budget discussions come to a head. Until then, the campus will be happy to retain those seven instructors.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Thanks for the Memories

Heather Parker
Production Manager



It is with a heavy heart I am bidding my fellow co-workers and the student body farewell as I am resigning from the position as your production manager.

It has not been an easy decision to leave the Chronicle. I had many ideas I wanted to implement this semester in order to improve the visual look and feel of the Chronicle, but due to personal reasons as well as my upcoming graduation I decided it was the right time to step down.

I have been honored to be a part of the Purdue University Calumet Chronicle. In the past 9 months I have learned a great deal about newspaper publication as well as designing techniques.

I started at the Chronicle back in December. At that time I was unaware of the process of putting together a news publication, yet I was eager to learn. In the time I have been production manager I have researched a great deal of news publications,

"Thank you to The Chronicle staff for this great opportunity"

spent many nights watching design tutorials, researching layout design techniques, as well as honing my skills with advertisement design.

It has been an unforgettable experience to try my hand at newspaper layout design. It is because of my experience at the Chronicle that I achieved my summer internship design position at the Tampa Bay Times. For that I will always be grateful.

I will never forget the staff with which I have had the pleasure to work. The staff puts in many long hours to publish the school paper. They are a great group of talented people that never complain about the work and hours that it takes to put out this publication. I thank them for being patient with me while I was learning the many skills needed to do an efficient job.

When I look back at my experience working at the Chronicle I will not remember the long nights, and hard work it took to put out the publication, but instead I will remember where I learned InDesign, how to write cutlines, layout design, the great people I had the pleasure to work with, as well as the many great and sometime random conversations that occurred late into production night.

Thank you to the Chronicle staff, for this great opportunity. I wish the Chronicle as well as my fellow co-workers great success in the future.

Readers can contact Heather at chronicle.production@gmail.com or (219) 989-2547.

Budget

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When asked if the College of Nursing's reputation was a deciding factor in Gerard's appointment to Interim Vice Chancellor, Keon said, "The College of Nursing is well respected on campus for its academic zeal, the quality of the students, the success of the graduates, and of the strength

of operations. Yes, these were factors."

The search for the new Vice Chancellor for Academic Affairs and Provost will begin soon.

Speaking of what qualifications he is looking for in a new Vice Chancellor of Academic Affairs, Keon said, "Someone who has academic qualifications as a teacher and scholar; has experience as an administrator in higher education; someone who is pragmatic; a person who manages

by the numbers; and a person who will listen to, and get input from, faculty and students."

A committee is being formed, and a search firm will look across the US and beyond for candidates. The committee will assess finalists for strengths and weaknesses. The senior Leadership Team will provide the input and the chancellor will choose the candidate that is perceived as the strongest and most likely to help the university move forward.

Interim

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Goodnight stated that her top concerns include working with student affairs and trying to bridge the gap between student affairs and academic affairs.

"People in academic affairs don't talk to people in student affairs enough, and people in student affairs don't talk to people in academic affairs enough," Goodnight said.

With the new job, Goodnight brought new goals for herself and her staff. The Office of the Dean of Students has adopted a lighthouse logo for the students to recognize. Goodnight's goals and office functions include, "helping students when unforeseen circumstances arise, guiding students with the policies and procedures of the university, facilitating the readmission process for students who are in the academic drop status and administering the regulations

governing student conduct, disciplinary proceedings and appeals."

"Basically we're going to do what we've been doing to assist students," Stacie Reardon, dean of students assistant and generalist, stated. "We really serve two functions. We are not just the student conduct office, we are the student liaison office."

"Our job here is to communicate with the students"

In order to bridge the gap between student affairs and academic affairs, Goodnight enacted an unwritten first name basis policy for her and her staff.

"Our job here is to communicate with students," Goodnight said. "We are a team and we should communicate on a first name basis."

Along with the policies stated above, Goodnight hopes to work with the rate appeal process, civility code and to make sure current policies reflect the lives of distant learning students.

"I do want to say that the Dean of Students Office is here to advocate and help students, and I hope that in my interim position I can let students know that we are a resource for them," Goodnight said.

Before working at PUC, Goodnight was once a student here on campus. She graduated with a bachelor's degree in communication in 1986, and then received her master's in communication at Northern Illinois University. Afterwards, she attended Purdue West Lafayette where she received her Ph.D. in communications.

CIVS

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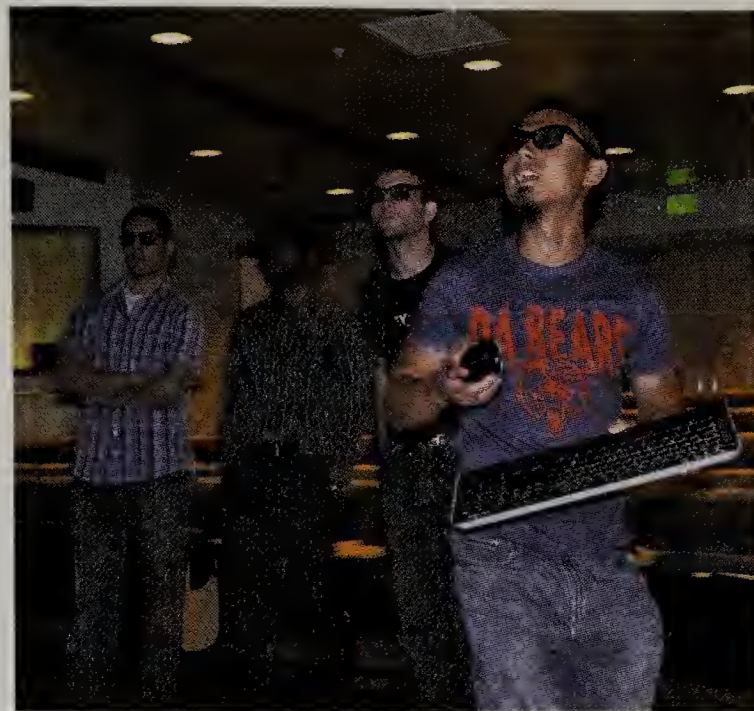


Photo: Morgan Walker
A student demonstrates how to use a computer technology machine inside the CIVS lab in the potter building.

both companies in the area as well as national and international companies."

Chemistry, biology, construction, French, and civil engineering students have all utilized the center's Immersive Theater, Simulation Lab and Visualization Lab.

A collaboration between a French student and an engineering student helped give life to French poet Charles Baudelaire's poem Correspondences. A big issue that arises when French poetry is translated is that some of the meaning can become lost. Using a virtual reality machine, the students were able to bring the words of the poem to life.

Civil Engineering students often use the technology to do virtual chemical contamination labs. They can take measurements, find how long it takes the chemicals to get into the ground, where they go, and make projections far into the future. It also allows for different variables, such as a chemical barrier or varying numbers of wells, to be explored.

Besides trouble-shooting and fixing design and work flow issues, businesses have also made use of the virtual reality technology by having virtual tours made for marketing, promotional and training purposes.

According to CIVS Director Chenn Zhao, the best part is, "It's [a] real world problem, okay, and have to use computational fluid dynamics, do trial and error on the computer, figure what is

wrong, why [it] is wrong, and how to solve. During the process students can have all kinds of ideas from the book, from theory, but it may not work. And through the interaction with the engineer...real constraints... they are able to provide the finest solution, which is implemented by the company right away."

Two thirds of students working here get paid to do their projects, while the other third are doing senior design courses, independent studies or master's thesis research.

Don Lail, Graduate Assistant for CIVS, said, "It's funny because since I've started here I've found that so many people are so intelligent about the projects that we're on that like just play is highly advanced here."

Students looking to work for CIVS do not need to come from specific majors.

Speaking of what they look for in a worker, Zhou said, "It all depends on the project nature. We open the door for every student. We actually want every student benefitting here. We do not hire experienced workers, like outside people. We actually, we treat this as an opportunity to train students. So we hire students actually as long as they can show the potential, and willing to learn and reliable. Those are the criteria. Then we train them to do the job."

Since its inception in 2009, over 2500 students have been involved in some way with CIVS projects.

Friendship

continued from page 1

making sure that they are content is a top priority for the IPO at this time.

In addition to helping international students learn more about the American culture and practice conversational English outside of the classroom setting, there are many benefits for American volunteers who participate in the Friendship Program.

"Getting to meet someone from across the world if you've never been abroad is a wonderful opportunity," Hewson stated.

Members of the communities surrounding PUC get the chance to learn about the highly praised international students on campus.

"Any member of the community would be overjoyed to have one of these students as friends, definitely," Hewson said.

Marisa Henderson, a senior Political Science and Spanish major who is currently involved in New International Student Orientations, thinks that the Global Exchange Friendship Program is a wonderful opportunity for everyone.

"I would say that one of the greatest benefits one can get from participating in the Global Exchange Program is to expand the world that they know and live in. By participating in this program you have a tremendous opportunity to not only help someone from another



Photo: Morgan Walker
A large group of friends from different countries and cultures gather in Chicago's Chinatown for a night of fun together.

country learn about your community and city, but through you exchange partner you may have the opportunity to get to know Shanghai, China or Sao Paulo, Brazil. The opportunities for friendship and learning are endless. And ultimately you can make a new friend, which is the best part of all," Henderson stated. "I would definitely recommend both students, faculty, and community members to join."

So far, the Global Exchange Friendship Program has attained fifteen international student members and fifteen community volunteers, after only one round of sign ups and orientations.

The program has been featured in the Northwest Indiana Times, University Relations, and a Facebook page and webpage (which is under construction) have also been designed.

Even with all this publicity, Hewson still says that word of mouth is the best way for the program to be promoted. She has personally been in contact with local community leaders concerning the program, which has garnered attention for both the IPO and the Friendship Program.

Hewson has one more statement that she would like to get out into the community.

"I would just encourage anyone to check out not only the program, but all of our Going Global programs and contact me if they have any questions and they want to get involved," she concluded.

Interested international students or community members wishing to volunteer may contact Ms. Hewson at brooke.hewson@purduecal.edu or (219) 989-2399.

"Where one call does it all!"

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Monae Astonishes with Her Crafty Tunes



Monae-Janelle Monae (right) performing live with neo soul singing queen Erykah Badu at the BET Awards.

Michelle Mullins
Entertainment Editor

Musician Janelle Monae seems to have surfaced out of nowhere, and the spotlight is burning bright on her with her newest album “The Electric Lady.” Monae finally broke into the mainstream after starting her musical career in 2007.

Not only does Monae have musical giants such as Prince and Erykah Badu on her album, she also manages to weave powerful lyrics with funky and entrancing rhythms. Speckles of funk, soul, jazz, gospel and pop are spread throughout her 23 tracks.

Monae’s previous album “The ArchAndroid” is what skyrocketed her to fame gaining universal acclaim across the board. Her themes have carried on into “The Electric Lady”. She pushes her ideas of trying to create a new image for young women to look up to. She is known for being very “androgynous”, often sporting a suit and tie but does not see it as black and white as culture has made it.

“I don’t believe in men’s wear or women’s wear, I just like what I like. And I think we should just be respected for being an individual,” Monae said in an interview with io9’s Gillian Andrews.

Monae’s stated influences include Michael Jackson, James Brown, Jimi Hendrix, and even David Bowie. Her influences are definitely felt throughout the tracks on her album. “Electric Lady” in particular gives off a feel of OutKast when she spills her smooth raps.

Monae’s album is just as fun as it is powerful. “Good Morning Midnight,” is a “radio recording” heavily filtered with ‘70s styles and themes with the host DJ Crash Crash speaking to the “droids” of the city talking about random happenings around town.

“Dance Apocalyptic” is where Monae takes a dip into pop and busts out a fast-paced, swing-like tune. The song is very simplistic with its lyrics, but it is light and bound to get stuck in the brain. Monae dusts off her windpipes and belts out a very romantic and luring ballad in “Look Into My Eyes.” She continues to show off her vocal skill is just as good as

her performing skills in songs, “Primetime,” “Victory,” “Can’t Live Without Your Love,” and “Sally Ride.”

The album seamlessly bounces from genre to genre, and as the album moves to the second part of the album a beautiful medley, “Suite V: Electric Overture,” helps it carry over. “Ghetto Woman” is yet another track on the album that searches to empower and revise the stereotype of hardworking women trying to make it by in life. But it soon turns into a song that Monae actually wrote about her mother when she reaches the rap at the end of the song, “before the tuxedos and black and white every day, used to watch my momma get down on her knees and pray. She’s the reason that I’m even writing this song.”

One of the most powerful songs on the album by far is “Q.U.E.E.N.” Monae talks directly to so many different audiences with this song and does it in the funkier way possible. She constantly throws out questions to the audience, “Say will your God accept me in my black and white,” and “Are we a lost generation of our people?” The last minute of the song is where she finally voices her clear opinions.

“Yeah keep singing, I’mma keep writing songs. I’m tired of Marvin asking me ‘What’s Going On?’ March to the streets ‘cuz I’m willing and I’m able. Categorize me, I defy every label. And while you’re selling dope, we’re gonna keep selling hope. We rising up now, you gotta deal you gotta cope. Will you be electric sheep? Electric ladies, will you sleep? Or will you preach?”

Monae is definitely trying to get messages across to the current generation and future generations. Things are not always as they appear and there is no reason to follow what society maps out. It will be smart to keep an eye on this lady to see what she pulls out of her pocket next, but in the meantime groove to the sounds and shocking creations from this electric lady.

“The Electric Lady” receives a 4.5 out of 5 stars.



“Millers” Smuggles in Laughter and Depth

Jeff Scott
Assistant Entertainment editor

Four world-weary but lovable losers must try to appear to be a happy family even though they are really smuggling drugs in “We’re the Millers,” one of the year’s better comedies.

Jason Sudeikis of “Saturday Night Live” fame plays David, a small time pot dealer who prides himself on not having any adult responsibilities and having a policy to sell only to adults. Kenny (Will Poulter) is David’s nerdy 18-year-old neighbor whose mom is almost never at home. David and Kenny save a teenage runaway (Emma Roberts) from muggers, but the thugs attack David and steal both his money and the dope he is supposed to sell. This ticks off David’s supplier Brad (Ed Helms), who demands to be paid back for those losses. Brad gives David a mission to fly to Mexico and bring back a “smidge and a half” of pot from a drug lord and drive it back to the US. David knows that if he does this activity by himself, it would arouse suspicion by authorities on both sides of border. His solution to this dilemma is to

hire Kenny and the runaway, Casey(Emma Roberts), to pretend to be his children, and to convince stripper Rose (Jennifer Aniston) to pose as his wife, knowing that she faces eviction from the apartment building they both live in. The new drug smugglers call themselves the “Millers” and hope to appear like a normal family returning

“A rollicking comedy with well-drawn characters and a reason to actually like them.”

from a Mexican vacation in an RV, but nothing is as easy as they think it will be.

The script is smart and well-written enough to make the audience actually care about all of these characters. The plot itself is actually kind of silly, but is made a lot fun to watch by putting the characters in absurd situations from which they try to free themselves.

One of those absurd situations involves another family, The Fitzgeralds, travelling back from Mexico in an RV. The Fitzgeralds keeps turning up, trying to be friends with the Millers and keep getting too close to discovering the truth about who the Millers actually are. In one funny sequence, Mr. and Mrs. Fitzgerald mistake David and Rose for swingers, and comic misunderstandings ensue. Kenny falls in love with the Fitzgeralds’ daughter and there are laughs from his awkwardness, but it is not mean spirited. The film shows a heart by having the constantly bickering Millers start becoming close to each other, and possibly forming an actual family. The film explores this side of the characters without becoming sentimental or losing its edge.

The comedy performances here are first rate. Sudeikis hits one out of the park with his work here. He keeps his character running smoothly as David shifts back and forth between being a dope peddler and passing himself to be an ordinary suburban dad. It is

See Millers page 6

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Field Goal Tournamanet



Photo: Jessica Calhoun
Jordan Gonzalez kicks a low shot during the field goal tournament on Sept. 9, in the grassy area between the Gyte and Lawshe buildings.



Photo: Jessica Calhoun
Simon Prentasla participates in the Field Goal tournament on Sept. 9 in the grassy area between the Gyte and Lawshe buildings.

Millers

continued from page 1



justjared.com
David (Sudeikis) struggles through hilarious situations to get his "son" (Poulter), "daughter" (Roberts) and "wife" (Aniston) back to his drug dealer.

great to see Anniston take on edgier roles lately. With this movie and "Horrible Bosses," she is slowly starting to bring herself out of the rut of terrible romantic comedies in which she has often appeared. Roberts truly makes a name for herself in the film. Even though she has appeared in such movies as "It's Kind of a Funny Story," she is still frequently thought of as Julia Roberts' niece. She earns laughs as a tough talking, streetwise personality who reveals herself to have a tender side, too. She is ably supported by Will Poulter as her "brother." Poulter is best known for having appeared in "The Chronicles of Narnia: The Voyage of the Dawn Treader." He

is an English actor, but leaves no trace of a foreign accent, creating an all-too-believable dorky American kid. Poulter is actually the scene stealer of this movie. His scene in which he sings along to TLC while the "family" is driving is priceless, and some of the film's edgier and funniest moments come from him. Poulter is a comic gem. Despite the far-fetched premise, "We're the Millers" is a rollicking comedy with well-drawn characters and a reason to actually like them.

"We're the Millers" receives a 4 out of 5 stars



Students Find Opportunity in All-Year Sports

Juan Carrasquillo
Chronicle Correspondent

Intramural volleyball begins on Sept. 26 in the Gymnasium of the Fitness and Recreation Center. Katherine Dwyer, a frequent participant in intramural sports, said intramural volleyball is one of the more popular sports among women students. Volleyball and the recent addition of soccer for fall are the only intramural sports offered during both semesters at PUC.

Dwyer, a nursing major in her junior year, said she has always looked forward to the multiple intramurals offered at PUC. Last year, she participated in mushball, wiffleball and bowling. Her team won championships in each sport. She said she also likes to participate in the smaller events such as the H.O.R.S.E. tournament held on Sept. 9, in which she was the only female participant.

"With the nursing program being so intense, you can become very stressed. So intramurals are a way to relieve myself from the stress of the program," Dwyer said.

Dwyer said that the competitiveness of the intramural sports is not an interest of hers because they are meant to be fun and relaxing. She said that she and her friends know that the men are more understanding of other players' style of playing.

"It's just intramurals; it's not that serious. It's just for fun. Volleyball is known as a women's sport already. Women know that they are not going to be judged," Dwyer said.

Dwyer said she is excited for her friends and her to begin the volleyball season to meet new people and to have fun.

Ilissa Perez, a sophomore majoring in special education, is a student worker who helps with, and participates in, intramural volleyball. She said that volleyball can be highly competitive for either sex, but she sees more women gravitate toward it.

"When people think volleyball, they associate it more as a women's sport. The reason this is so is because most middle school, high school and even college campuses do not have a

the friendly atmosphere continues to bring new students to join a team.

"It is a nice playing atmosphere, and a nice watching atmosphere," Dudzik said.

Dudzik said that he treats intramural volleyball like all other sports by looking at teams that have played in previous years and matching the players based on skill level.

"I think of the new incoming students as a gamble because I don't know what their skill level is going to be," Dudzik said.

Students formerly had opportunity in both semesters to play intramural basketball. Intramural soccer recently replaced basketball and is played on Sundays at 4 p.m. behind Griffin Hall.

Dudzik said that he wanted to keep the schedules for intramural basketball and volleyball that were already implemented when he started in 2001. He said he believes basketball and volleyball were offered in both semesters because of the growing popularity of them among all students.

"I wanted to keep it consistent so students expected Thursdays to be for volleyball and Sundays to be for basketball," Dudzik said.

Dudzik said he usually has four or five student workers to help with intramural volleyball and certified volleyball referees to ensure the games are officiated correctly.

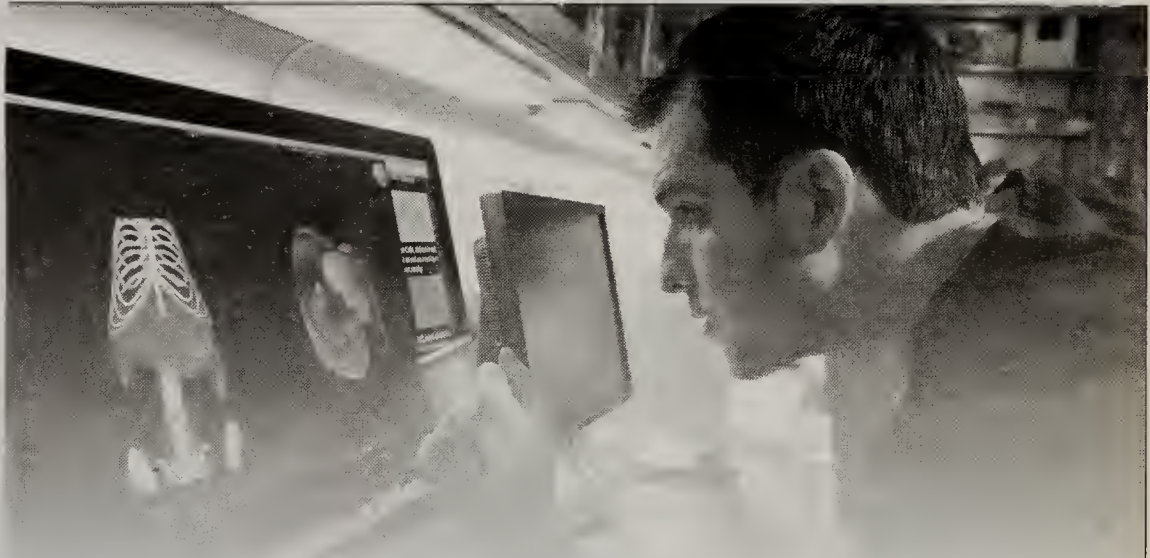
Intramural soccer is now on Sundays at 4 p.m. behind Griffin Hall.

"Intramurals are a way to relieve myself from the stress of the nursing program"

men's volleyball team," Perez said.

Matt Dudzik, director of intramurals, said that intramural volleyball is more popular among the women students because of the lack of available sports to play in high school.

Dudzik said the season lasts six to seven weeks. He has seen as many as 24 teams in one season. He said



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PEREGRINES

PURDUE UNIVERSITY CALUMET

UPCOMING INTERCOLLEGIATE GAMES

Sept. 17 at 9 a.m.

Golf in final round of Mike Lalauff Memorial Invitational at Lost Marsh Golf Course

Sept. 17 at 7 p.m.

Men's soccer vs. Clarke University at Morton High School.

Sept. 18

Women's soccer vs. Marian University at Crown Point Sports Complex

Sept. 28 at 10 a.m.

Men's tennis vs. University of St. Francis in Merrillville

Sept. 28 at 1 p.m.

Women's tennis vs. University of St. Francis in Merrillville

Sept. 28 at 5 p.m.

Women's soccer vs. Trinity International University at Munster High School.

Sept. 28 at 7 p.m.

Men's soccer vs. Trinity International University at Munster High School

UPCOMING INTRAMURAL GAMES

Sept. 18 at 7:30 p.m.

Intramural Trivia at Buffalo Wild Wings in Lansing, Ill., at 8:15 p.m. (appetizers at 7:30 p.m.; filing deadline on Sept. 17)

Sept. 19 at 7 p.m.

Foosball Tournament in the Fitness and Recreation Center. (warm-ups at 6:30 p.m.; filing deadline on Sept. 18.)

Present to Nov 13

"Intra Mural" (Intramural Art) Obtain illustration boards at Fitness and Recreation Center

Sept. 16, 18, 23, 25, 30 at 6:30

Flag Football (Four-on-Four)* in the Gymnasium

Sept. 17

Floor Hockey (Four-on-Four)* in the National Guard Armory* on Tuesdays

Sept 26

Co-ed Volleyball (six-on-six) in the Gymnasium on Thursdays in the Gymnasium

Volleyball Sinks to Middle of Conference

Richard Chambers
Sports Editor

PUC volleyball begins its fifth week of the season following a three-game losing streak, including losses against both conference competitors it has faced this season. The team will return to the court to play against North Central College on Friday, Sept. 20.

Despite the losses, PUC's 3-3 record is better than the records of six of the 13 volleyball teams in the Chicagoland Collegiate Athletic Conference, although PUC has played the fewest games.

After winning its first two games, PUC routed Moody Bible Institute by 3-0 in a game that began at 7 p.m. and was finished by 8:06 p.m. PUC led the first set by scoring two points before Moody Bible scored once and by always scoring more than once between its opponents' scores.

Moody Bible kept the second set close. The team erased PUC's three-point advantage before reaching 5-5, and the teams traded the lead until the score was 15-15. PUC locked up the set 25-16 by scoring two series of five points in a row.

Jesse Miller, setter, said her team did better in the first set because it played at its own skill level. In the second set, the players started to play at the other team's level, but they were able to correct the mistake quickly.

Head Coach Natalie Shadowen said the team was probably not covering the middle of the court enough in



Photo: Jenna Kieta

Kelly Duke dives for the ball in Thursday night's game against PNC.

the second set but the problem was not recurring from the team's previous games.

Moody Bible's Archers scored the first point in the third set, but PUC answered with the second and soon took an 11-5 lead. Moody Bible scored a few more series of multiple points in a row but quickly fell 25-14.

Miller said she learned that she and her team cannot relax the pressure on the opponent. Right-side hitter Patrice McBee agreed.

"We should keep that momentum and take every point seriously," McBee said.

McBee noted that a challenge for her team is hitting the ball when it is away from the net.

After the team's 3-0 loss in its game against the University of St. Francis on Sept. 10, Shadowen said the team saw the need to serve the ball far into the other team's side of the court because the other team served that way against

them. She said her team would work on serving quickly.

"You see where you measure up against the good program," Shadowen said.

The Lady Peregrines played against PNC on Sept. 12 for the fourth game of the season. The teams answered back after nearly every point and traded victories in each set. PNC won the first set 25-20, never scoring more than four points in a row, and won the third set 25-23.

PUC won the second set 26-24 and the fourth 25-14, the win aided by two series of five points in a row. In the fifth set, PUC failed to score even four points consecutively and tied at 10-10 and then at every number until 16. The PNC Panthers clinched the match with a set score of 18-16.

Miller said the team will have to improve at making it serves and passing more tightly.

PUC lost 3-0 to North Park University on Sept. 13.

Comeback Win Evades Women's Soccer

Xochitl Pulido
Staff Writer

Women's soccer will enter Wednesday's game, its sixth of the season, working to escape a five-game losing streak. The team will compete against Marian University at the Crown Point Sports Complex on Wednesday at 3 p.m.

PUC's team lost its first home game 5-0 to St. Joseph's College on Aug. 31. The game started rough during the first half.

Maxzine Rossler, forward, almost scored but missed the goal box by an inch. Defensive midfielder Michelle Wartman kicked a goal which surprised the crowd but then realized she scored in the wrong net. Everyone was confused and took a few seconds to realize what just happened.

Toward the middle of the first half, Wartman and

midfielder Jackie Rivera blocked the ball when the Pumas came close to scoring. The first half ended with St. Joseph's winning 4-0. PUC's team knew

"The team plans on getting to know how each player plays and practicing teamwork"

something had to change to make a comeback and make up for the first half.

Starting second half, the team appeared much more focused and ready to win. Defensive midfielder Isabella Parrilli got hurt in the middle of the game but managed to move past the injury. She sat out for part of the game until she gave the coach a heads up that she was ready to go in again.

With minutes left in the game, the team kept trying but still had trouble reaching the net. Rossler kept going after the ball but did not put it inside the net.

"Second half seemed much better than the first and way more aggressive," said Wartman.

The players plan on improving on their weak points by practicing more and not giving up.

"Communication is our weak point, but we have time to change that. Also, we have to know how each player plays and how

to move as one and not apart," defender Rachel Madsen said.

Head Coach Leslie Ferguson mentioned that the team will be much more prepared for what is coming. Caytin Lewin was sad but said she was not going to let disappointment stop her from doing better.

The Lady Peregrines lost 6-2 on home ground against Bethel College's Pilots on Sept. 7.

The first half of the game was bumpy. In the middle of the game, the players scored their first

goal and were excited but still trailed Bethel.

Near the end of the game, the team scored again. Ferguson said this game was the best the team has played this year. She said the team is communicating more but in different ways to score.

The team plans on getting to know how each player plays and practicing teamwork. Rachel Shmagranoff, midfielder, said that supporting each other and believing in each other helped the team on the field.

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For more information, contact us at (219) 989-2600 or stop by SUL 349, or email us at careerservices@purduecal.edu

Career Fairs and Special Events

Part-time / Seasonal Job Fair

Thur., Oct. 10 11am-2pm SUL Concourse

HTM / Career Services Etiquette Lunch

Wed., Oct. 30 10:30am-1:30pm HTM Building

Inspired Leaders Series

Tue., Sep. 24 12:30pm-2:00pm SUL 321

Tue., Oct. 22 12:30pm-2:00pm Alumni Hall

Tue., Nov. 12 12:30pm-2:00pm SUL 321

International Student Employment Hiring Info

Are you an international student? Do you need help with student employment? Call 219-989-2600 to schedule an appointment!

Career Services Jeopardy!

Wed., Oct. 23 11:30am-12:30pm Calumet Falls

Thur., Nov. 14 11:30am-12:30pm Calumet Falls

Learn how to use our online resources!

B2B: Backpacks to Briefcases

Communication in the Workplace

Thur., Sep. 26 TBA TBA

Benefits of an Internship

Wed., Oct. 16 TBA TBA

How to Lose a Job in Ten Ways

Mon., Nov. 25 TBA TBA

Federal Work-Study Orientation

Have you received FWS? Call 219-989-2600 to schedule an appointment for orientation!

Rapid Resume Review

Mon., Nov. 18 11am-1pm SUL Concourse

Thur., Nov. 21 4pm-6pm SUL Concourse

Student Employee Training

Tue., Oct. 1 1pm-3pm SUL 349

Wed., Oct. 20 2pm-4pm SUL 349

GSI: Grad School Investigation

Thur., Oct. 3 9am-2pm SUL 349

Wed., Nov. 13 9am-2pm SUL 349

Webinar Shown Every Hour on the Hour!

Multicultural Inclusivity Events

Job Search for Latinos

Thur., Sep. 19 11:30am-1:30pm SUL Concourse

Disability Career Resources

Wed., Oct. 9 11:30am-1:30pm SUL Concourse

Veterans Career Resources

Mon., Nov. 11 11:30am-1:30pm SUL Concourse

Career Services will be providing multicultural career related resources!

Career Services @ Your Service

Mon., Sep. 16 11:30am-1:30pm SUL Concourse

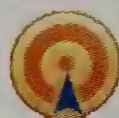
Thur., Oct. 17 11:30am-1:30pm SUL Concourse

Mon., Oct. 28 11:30am-1:30pm CLO Concourse

Wed., Nov. 6 11:30am-1:30pm SUL Concourse

Career Services will be providing information regarding their events and resources. Make sure to stop by!

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